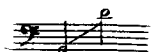


Ария (g-moll)

Air (G Minor)

„Вот призраки кровавые встают...“ „Behold, a ghostly band...“



Перевод В. Вишняка

Ноты с сайта - www.notarihiv.ru

Largo

Нар

p legato

mf

Вот при - зра - ки кро -
 Be - hold, a ghost - ly
 Seht dort den Gei - ster -

- ва - вы - е вста - ют, каж - дый дер - жит во мгле яр - кий
 band, a ghost - ly band, each a torch in his hand, each a
 - zug, den Gei - ster - zug mit den Fak - keln sich nahn, mit den

p

фа-кел вру-ке - torch in his hand! Fak-eln sich nah, то при-зра-ки тех, кто в сра-жень-е у-бит и чей Those are Grec-ian ghosts, that in bat-tle were slain, and un- ein je-der ein Held, der, er-schla-gen im Kampf, un-be-

прах по-за-быт, не пре-дан-ный зем-ле, в тра-ве гу- bur-ied re-main in-glor-ious on the plain, in-glor-ious -stat-tet noch liegt, ver-ges-sen auf dem Feld, ver-ges-sen

-стой ле-жит... То при-зра-ки тех, кто в сра-жень-е у-бит и чей on the plain. Those are Grec-ian ghosts, that in bat-tle were slain, and un- auf dem Feld, ein je-der ein Held, der er-schla-gen im Kampf, un-be-

прах по-за-быт, не пре-дан-ный зем-ле, in-glor-ious on the plain, bur-ied re-main in-glor-ious on the plain, -stat-tet noch liegt, ver-ges-sen auf dem Feld, ver-ges-sen auf dem Feld,

под вет - ра - ми во мгле в тра - ве гу -
and un - bur - ied re - main in - glor - ious
un - be - stat - tet noch liegt, ver - ges - sen

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a rest, followed by a melodic phrase. A trill (tr) is indicated above the first note of the piano accompaniment in the right hand.

-стой ле - жит.
on the plain.
auf dem Feld.

The second system of the musical score shows the piano accompaniment. The right hand features a complex, rhythmic pattern with many beamed notes. A forte (f) dynamic marking is present in the middle of the system.

The third system of the musical score continues the piano accompaniment. The right hand has a similar complex rhythmic pattern. A piano (p) dynamic marking is visible at the end of the system.

The fourth system of the musical score shows the piano accompaniment. The right hand has a complex rhythmic pattern. A piano (p) dynamic marking is visible at the end of the system.